

THE FIVE STAGES OF FILM/TV PRODUCTION

How does the Northwest Territories Film Commission support commercial film and media in the NWT?



1 DEVELOPMENT

When an idea is turned into a script and investors are sought



Film and Media Sector Funding Schedule:

\$10,000 for Pre/Development activities.

2 PRE-PRODUCTION

When the script is turned into a plan and workers are hired to make it happen

Film and Media Sector Funding Schedule:

\$25,000 Production

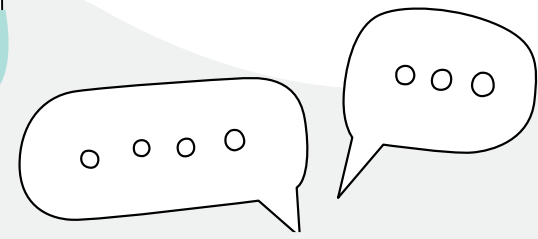
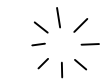
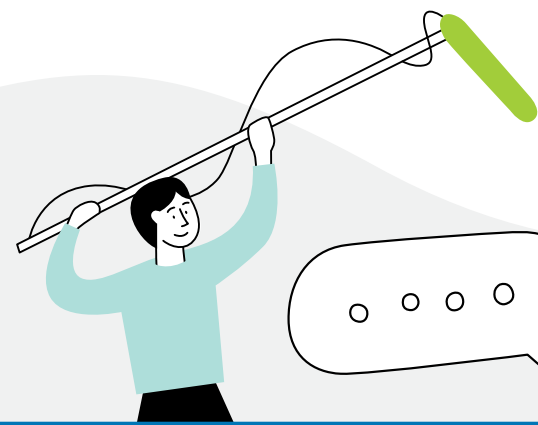
Film Rebate Program:

25%-40%

cash rebate on NWT expenditures and labour
Applicants must have a broadcaster or funder attached, and commit to spending a minimum of \$60,000 of their budget in the NWT.

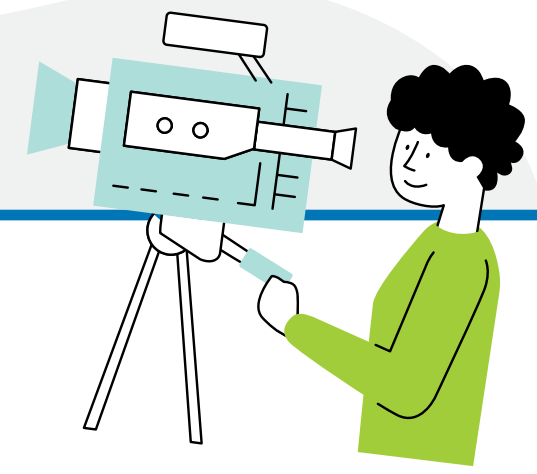
3 PRODUCTION

When the cameras begin to roll and the script comes to life.



4 POST-PRODUCTION

When the video, sound and graphics are edited together



5 DISTRIBUTION

When the finished production is shared with the world

Film and Media Sector Funding Schedule:

\$25,000 Distribution