

SUMMER 2009

*“To secure the stability of a vibrant arts sector that is integral to the economic, social, and cultural fabric of the NWT, and contributes positively to the quality of life within the NWT.”*

- Vision of the Northwest Territories Arts Strategy

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A GNWT Newsletter published by the Department of Industry, Tourism and Investment for the Northwest Territories (NWT) Arts Community  
*“Expression of the arts—a vital link to our culture and history”*



Learning Through The Arts participants observe a workshop demonstration.

Photo courtesy of Shannon Payne, YK1

## LEARNING THROUGH THE ARTS workshop comes north

The Royal Conservatory's *Learning Through the Arts* (LTTA) is a program developed by the Royal Conservatory that integrates art with education to create positive and engaging environments for young students. By partnering specially trained artists with great teachers, LTTA works towards creating lessons that make core curriculum both exciting and relevant. For example, students may learn math through dance, history through storytelling, and science through visual art.

In 2001, the LTTA Aboriginal Program was created to incorporate traditional Aboriginal art practices with major subjects such as math, science and literacy in order to both preserve indigenous art traditions as well as enrich the existing curriculum. Young students were introduced to the studying of the environment by creating legend rocks that explored Aboriginal creation stories.

Story Continued on page 6..

## FESTIVALS, EVENTS AND ANNOUNCEMENTS

### FORT SMITH ANNUAL COMMUNITY ARTS AND CRAFTS EXHIBIT

Local artists and crafts persons will exhibit their work at the Northern Life Museum. This collaborative effort will feature pieces in many mediums and displays that are favorites of tourists and the local community alike. Fort Smith is home to many talented people and the exhibit is new, fresh and exciting every year. Please contact the Museum if you would like to take part.

Where: Northern Life Museum, Fort Smith, NT

When: June 6– August 31, 2009

For more information phone: (867) 872-3065

### YELLOWKNIFE'S 75TH ANNIVERSARY HOMECOMING CELEBRATION

A wide array of events will be held throughout this two week period to celebrate the 75 year history of Yellowknife. This celebration will also feature local visual and performing artists through live performances and an arts market at the "Art Tent" located in front of City Hall.

Where: Yellowknife, NT

When: June 19 - July 4, 2009

For more information visit : [www.yk75.com](http://www.yk75.com)

### ABORIGINAL DAY CELEBRATIONS AND SOLSTICE FESTIVAL

Aboriginal day is a wonderful opportunity to become better acquainted with the cultural diversity of Inuit, Metis and First Nations peoples. Watch for events happening in your community and celebrate arts and culture at the Solstice Festival

Where: Yellowknife, NT

When: June 20 & 21, 2009

For more information visit: [www.solsticefestival.ca](http://www.solsticefestival.ca)

Or phone: (867) 766-3865

### OPEN SKY FESTIVAL

Featuring artists and musicians from the Dehcho Region and beyond, this multi-day event is a celebration of art and will feature workshops, demonstrations, dancers and stories. This wonderful event is coordinated by the Open Sky Creative Society (OSCS).

Where: Fort Simpson, NT

When: June 26 - 28, 2009

For more information visit: [www.openskyfestival.ca](http://www.openskyfestival.ca)

### END OF THE ROAD MUSIC FESTIVAL

This festival takes place every summer and presents a wide variety of genres and performers from across the North and beyond. There is something for everyone at the End of the Road.

Where: Inuvik, NT

When: June 26 - 28, 2009

For more information phone: (867) 777-8600

### THE GREAT NORTHERN ARTS FESTIVAL

This 10 day celebration highlights the best arts and culture that the north has to offer. Over 100 artists from the Yukon, NWT and Nunavut gather above the Arctic Circle in Inuvik to participate in the largest Visual Arts Festival in the North.

Where: Inuvik, NT

When: July 10 - 19, 2009

For more information visit: [www.gnaf.org](http://www.gnaf.org)

Or phone: (867) 777-8638

### ROCK THE FOLKS

Where: Yellowknife, NT - Folk on the Rocks site

When: July 16, 2009

### FOLK ON THE ROCKS MUSIC FESTIVAL

Enjoy entertainment from local, national and international artists on the beautiful shores of Long Lake. There will also be both international and traditional cuisine along with arts and fine crafts at the "Art of the Rocks" area.

Where: Yellowknife, NT

When: July 17 - 19, 2009

For more information visit: [www.folkontherocks.com](http://www.folkontherocks.com)

Or phone: (867) 920-7806

### MIDWAY LAKE MUSIC FESTIVAL

Located 30km SW of Fort McPherson on Midway Lake, the festival features traditional Gwich'in singing, country music, dancing, and fiddling.

Where: Fort McPherson, NT

When: August Long weekend, 2009

For more information phone: (867) 952-2045

### SOUTH SLAVE FRIENDSHIP FESTIVAL

The largest annual event in the town of Fort Smith. This great festival brings together musicians from around the NWT.

Where: Fort Smith, NT

When: August 13 - 16, 2009

For more information phone: (867) 872-8400

### IKHALUKPIK JAMBOREE

Traditional drum dances, games, music and more.

Where: Paulatuk, NT

When: Mid August

For more information phone: (867) 580-3709

# FESTIVALS, EVENTS AND ANNOUNCEMENTS

## BHP BILLITON'S COMMUNITY PARTNERSHIP PROGRAM (CPP)

This program was established to help the North and Northerners achieve their visions of resourceful communities of which we can all be proud. They are looking to help groups achieve their goals by providing financial assistance or in-kind support to projects that are sustainable and promote community development. To be eligible for CPP support, projects must meet the following criteria:

- Support people and community development
- Promote safety, health and wellness
- Be sustainable for the long-term
- Encourage traditional knowledge, skills and development

Please allow a couple months for Committee approval after applications have been submitted. To view more information on the Community Partnership Program or BHP Diamond Mines, please visit [www.bhpbilliton.com](http://www.bhpbilliton.com)



## WESTERN ARCTIC MOVING PICTURES (WAMP)

is calling for suggestions from the public to provide better services and workshops to the public.

- What workshops would you like to see the most?
- What sort of workshops would you attend?
- Are there additional events and services that WAMP should offer?

If you have any suggestions, please reply to [wamp@wamp.ca](mailto:wamp@wamp.ca), and be sure to include "Workshops" in the subject line. Review of suggestions will take place in the upcoming months.

## CANADA CODE (CULTURAL OLYMPIAD'S DIGITAL EDITION)

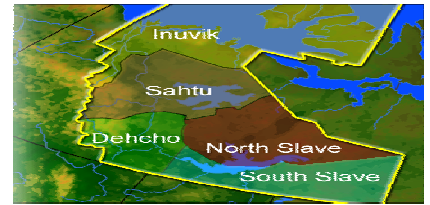
Canada CODE is a digital scrapbook collaboration of text and photos by Canadians that represent our everyday lives and our countries culture. Anyone, young or old, can upload their media to show the world; or use the "Remix Tool" to put together a collection of photographs and text with help of audio and transitions. A selection of the best Canada CODE content will be showcased on public screens in Vancouver and Whistler for the thousands of spectators and athletes visiting the games. This gives an opportunity for the rest of the world to interact with Canadian art in a totally new way.

Submissions will be moderated and uploaded within 48 hours. The contributor's user name, as well as their location, will be tagged to their creative work and can be seen whenever a visitor to the site clicks on their submission. A number of inspiring Canadian writers have helped to kick-start the project by adding their contributions, such as Joseph Boyden of Ontario, Evelyn Lau of Vancouver, and Nicole Brossard of Montreal. A total of 49 writers will help launch the site, thanks to support from the Canada Council for the Arts.

Visit [www.vancouver2010.com/code](http://www.vancouver2010.com/code) and upload your content to be a part of Canada's representation at the 2010 Olympic Games in Vancouver!



# What's going on in the NWT Regions!



Northwest Territories Industry, Tourism and Investment

WHAT THE REGIONAL ITI OFFICES HAVE BEEN DOING TO SUPPORT THE ARTS IN THEIR COMMUNITIIES

## NORTH SLAVE/HEADQUARTERS REGION



Display Case at Edmonton International Airport's Gate 7 displaying NWT arts and Crafts

The Arts and Fine Crafts Section of ITI has formed an exciting new partnership with the Edmonton International Airport (EIA). The EIA is working on an initiative to improve the visual appearance and improve passenger experience for visitors while they are at the airport. This is being achieved by art installations throughout the airport. At the end of May two display cabinets were filled with artwork from across the Northwest Territories in passenger gates 7 and 49. Each cabinet also displays the NWT Arts Branding Logo to support national marketing efforts of the program. EIA has opened this opportunity to all art organizations and artists. For more information please contact Camilla MacEachern, Coordinator Arts and Fine Crafts at: (867) 873-7203.

NWT Visual Artists Registry is calling for NWT artists who were interested in being considered to be part of the NWT Visual Artist contingent at the 2010 Olympics in Vancouver closed on May 31, 2009. Artists chosen to participate at this world event will be identified by July 2009.

Headquarters is busy preparing for up and coming community visits to Inuvik for the Great Northern Arts Festival and to Fort Simpson to the Open Sky Festival to further promote the NWT Arts Branding Logo Program and Artists Database.

For more information on arts programming please visit: [www.nwtarts.com](http://www.nwtarts.com)

## SOUTH SLAVE REGION

The South Slave Region continues to work with its artists to showcase South Slave Arts and Fine Crafts. Partnerships have been established that will enable more display venues throughout the region. If you are a South Slave artist and would like to include your art please contact Tina Pischinger, Tourism Development Officer, Industry Tourism and Investment (ITI) at (867) 872-6439 or email at [tina\\_pischinger@gov.nt.ca](mailto:tina_pischinger@gov.nt.ca). We look forward to announcing the new locations.

The Fort Smith Northern Life Museum continues to host workshops as well working with local artists to offer hands on training opportunities for various art mediums. Upcoming workshops include:

- June 19, 20 & 21 – Fibre Art Vessels Workshop. Instructed by Helen Gladson [www.orappacreek.com](http://www.orappacreek.com)
- July 3, 4 & 5 – Drawing Workshop. Instructed by Chuck and Michael Blythe
- August 15 & 16 – Mosaic Table Workshop. Instructed by Lori Robinson

For information on the Northern Life Museum contact Laurie Young at (867) 872-2859 or email [nlmmanager@northwestel.net](mailto:nlmmanager@northwestel.net).

The annual South Slave Friendship Festival will be taking place in Fort Smith again this August. For More information on how you can be a performer, showcase your art or volunteer contact Sandra Robichaud by telephone at (867) 872-2628 or (867) 872-3378.

Please contact Tina Pischinger to learn more about arts programming. Phone Tina at (867) 872-6439, fax at (867) 872-4628 or email [tina\\_pischinger@gov.nt.ca](mailto:tina_pischinger@gov.nt.ca).

## INUVIK REGION

The Inuvik Regional ITI office is busy preparing for the 9<sup>th</sup> annual Inuvik Petroleum Show scheduled for June 17-18, 2009. This is always an excellent opportunity for Beaufort Delta artists to showcase their talents and sell their creations to a global market. June 28 - July 3, 2009 promises to be a very exciting time for Economic Development Practitioners in the North. Melanie Swain, Manager Trade and Investment, has been successful in arranging for the University of Waterloo to offer its "Economic Development Program" at Aurora College in Inuvik. This program is offered in conjunction with the Economic Development Association of Canada with assistance from ITI and Foreign Affairs and International Trade Canada, and affords participants an opportunity to earn Economic Development Certification. The program will have participants from all three Territories as well as the Inuvialuit Regional Corporation, the Gwich'in Tribal Council and the Town of Inuvik. Beyond the learning and networking opportunities in Economic Development; Industry, Tourism and Investment sees this as another excellent opportunity for Beaufort Delta Artisans to again gain exposure and to showcase and market their products. This summer is again filled with such annual Beaufort Delta events as; Aboriginal Day Midnight Sun Fun Run, the Midway Lake Music festival, the Great Northern Arts Festival ([www.gnaf.org](http://www.gnaf.org)) and the End of the Road Music Festival.

## SAHTU REGION

The Sahtu Regional ITI office is working hard to promote the arts within their communities through upcoming projects and initiatives. It is the region's goal to increase the quality of life for artists in each of the communities by providing artists financial assistance to purchase raw materials and supplies and assist with marketing and promotion efforts to help increase awareness of individual artists and the types of artwork available in the Region. The Sahtu Regional office is very happy to have summer student and NWT artist Antoine Mountain on board for the second year in a row to coordinate various workshops and initiatives for artists in the Region. It is hoped that these projects will encourage artists to learn more skills, invest in themselves and become more business minded which will in turn improve employment and the overall quality of life for Sahtu artists. ITI recognizes the importance of traditional art and how integral it is in helping to preserve, communicate and promote the cultural identity of the NWT and its regions.

One of the Sahtu Region's biggest arts related initiatives is "Sahtu in the Arts", which will take place in Yellowknife, NT from July 14 – 16, 2009. This show will feature visual artists and performance artists who will travel from across the Sahtu region. The idea is to showcase their products and talents in Yellowknife during the International Health Conference from July 14-16<sup>th</sup>, 2009.

This event will promote, enhance, and increase the awareness of Arts and Fine Crafts from the Sahtu Region.

For more information contact the Sahtu Regional office at: (867) 587-7166

## DEHCHO REGION

Preparations are being made for regional staff to travel to the Dehcho communities in June and July. The objective is to share experiences and participate in the "home based" creativity of the products. These visits also give an opportunity to share any concerns the artist might have and how we can assist them. Assistance comes in taking time to explain in detail the process of applications, supporting documents, visiting the NWT Arts website, sharing new and tried ideas of other artists and the benefits of registering in the NWT Arts Database.

Aurora College Community Learning Centre offered the second semester of the Traditional Arts Program from Feb 2 – May 15, 2009. Full-time and part-time traditional art courses were offered along with a marketing component. These courses not only enhanced awareness but were taught new skills by two excellent teachers: Deborah Stipdonk and Louisa Moreau. This is a beginning for home-based self employment opportunities that Industry, Tourism and Investment can assist with.

The Dehcho Regional office has been busy answering inquires about the upcoming Open Sky Festival ([www.openskyfestival.ca](http://www.openskyfestival.ca)) taking place June 26 – 26 2009 in Fort Simpson and the exciting 2010 Olympics in Vancouver.

For your information, the local *Business Development Centre* in Fort Simpson holds video seminars during lunch hour, afternoon or evening sessions. Examples are: Market Positioning, Do it yourself Incorporation, and Building your Business to name a few. Look for schedules and updates on [www.CanadaBusiness.ca](http://www.CanadaBusiness.ca)

# Learning Through the Arts...

For the first time in the Northwest Territories, Yellowknife District 1 coordinated a LTTA workshop in Yellowknife on May 21, 2009. The workshop took place at Mildred Hall School.

Workshop participants came from backgrounds ranging from education to Aboriginal arts. Painters, elementary school teachers, traditional sewers and musicians were some of the 20 individuals who were led through activities by three LTTA Mentor Artist-Educators.

The workshop demonstrated creative ways of integrating art-based activities with teaching methods for Literacy, Mathematics, Science, and the Dene Kede curriculum.



Photo caption and credit : Shannon Payne

To learn more about the Learning Through the Arts program, please visit: [www.ltta.ca](http://www.ltta.ca)

## FEATURED ARTIST: Jennifer Walden



Jennifer Walden with her painting "Raven Landing"

Jennifer Walden began focusing on a career as an artist while attending high school in Tamil Nadu in southern India. She studied Art at McMaster University in Hamilton, then earned a degree in Theatre and Set Design from the University of Ottawa. Jennifer's distinctive style explores Northern life through people, wildlife and topography.



Painting titled, "Soft Snow"

Her contemporary expressionistic paintings are rich in texture and vibrant colour. String and rope are blended with acrylic media to create the deep and dynamic three dimensional relief that is her signature.

In 2008 Jen attended and exhibited at the Great Northern Arts Festival in Inuvik, NT. Jennifer lives and works in Yellowknife, Northwest Territories.

To learn more about Jen and other artists in the Northwest Territories, please visit the NWT Artists Database online at: [www.nwtarts.com](http://www.nwtarts.com)



Painting titled, "Aurora Dances"

# Frozen Eyes Photographic Society

The Frozen Eyes Photographic Society (FEPS) was formed in 2008 after the Arctic Winter Games (AWG) were held in Yellowknife, NWT. It is a collaborative group of both professional and amateur photographers that was established primarily to provide photographic education to northern youth across the Northwest Territories.

During the Arctic Winter Games of 2008, four students were selected from a range of applicants to participate in a mentorship program sponsored by the AWG. The four students were mentored by several photographers and graphic designers in both shooting and post production photographic processes using a variety of high-end equipment provided by the AWG. The success of the project was clear as some of those students who participated have since had their work professionally published while another student who participated was later accepted into the University of Gloucester's (UK) photographic program. It also became evident, based on the submissions of applicants who were not chosen to participate, that there were other young photographers who would have definitely benefitted from the program had the budget allowed. To this end, the Frozen Eyes Photographic Society was formed.

The FEPS consists of several individuals who had participated as mentors during the AWG as well as other amateur and professional photographers ranging in age from students in their teens to older photographers approaching retirement. The challenge for the FEPS is to now engage a group of people from different cultural settings over a large area in a program which offers sustained interest by both instruction and participation.

The Society feels that its purpose is not simply to teach photography in and of itself, but to increase and strengthen social and cultural connections throughout the north by using learned skills in photography to further explore other skills that may have not been considered by young people and students. Photographic education also provides young people with opportunities to work with professions and trades that are increasingly relying on photography for technical support in conjunction with digital technologies such as the internet.

It is the intent of the program that by 2012-2013 a body of high quality work representative of the lives of young people in the Northwest Territories will tour as an exhibit not only nationally, but internationally.

For more information please contact: [frozeneyesnwt@gmail.com](mailto:frozeneyesnwt@gmail.com)

# Canadian Forces Artist Program

The Canadian Forces Artists Program (CFAP) is seeking applications from qualified artists who are interested in portraying Canada's military experience through art while, at the same time, experiencing a taste of military life. The CFAP provides a range of unique opportunities to support the independent, creative work of professional Canadian artists of all cultures who wish to contribute to the history of the Canadian Forces. This program is open to all forms of art and artists, be it painters and sculptors to writers and poets.

The production of Canadian war art was officially started in 1916, with the creation of the Canadian War Memorial Fund. On June 6, 2001, Chief of Defense Staff, General Maurice Baril, officially announced the creation of the Canadian Forces Artists Program (CFAP).

It is the aim of the CFAP to allow artists from across Canada, working in various mediums, privileged access for 7-10 days to capture the daily operations, personnel, and spirit of the Canadian Forces, as well as families and communities affected by Canadian military operations, allowing for a well documented vision of our past, present and future Armed Forces for the Canadian public to enjoy. The works created by the artists as a result of their 7-10 day experience with the CFAP will remain the property of the artists. However, the CFAP will organize occasional tours and may ask artists if they would like to lend works for these tours

Applicants must be Canadian citizens or permanent residents of Canada. The CFAP is open to all professional artists, non-profit organizations, and collectives established in Canada with a mandate in the arts.

**Deadline for applications is November 30, 2009.**

For more information on this program, and to learn how to apply, please contact:  
Dr. John MacFarlane, Canadian Forces Artists Program  
Telephone: (613) 998-7052 or email: [JOHN.MACFARLANE@forces.gc.ca](mailto:JOHN.MACFARLANE@forces.gc.ca)

# Music NWT



**MUSIC NWT**

*Recording Arts Association Northwest Territories*

Music NWT (Recording Arts Association Northwest Territories) is a not for profit organization governed by a volunteer board of directors incorporated under the *Societies Act* in May, 2005. The mission of the organization is to encourage the development of music in the north and more specifically to enhance the economic opportunity of performing musicians through recognition, development resources, marketing, and promotion.

Music NWT has been making many strides toward developing an organization that can provide its members with information and resources to further their music industry development. As a young organization that is acquiring new members each day, it looks to you, the future member, to provide the ammunition needed to lobby for more funds, programs and resources. As Music NWT continues to grow and gain members, it is able to offer more benefits and opportunities.

The list of benefits and opportunities that are offered at present are the following:

- Listing on the Music NWT website
- Discounts on workshops
- Access to our Resource Centre
- Network connections with Promoters, Musicians and Music Industry Professionals

Music NWT's long term goal is to become a member of the Western Canadian Music Alliance (WCM Awards). As a member of Music NWT, you can act as a voting member who may nominate, vote and participate in the NWT Music Awards (tentatively scheduled for February 2010).

Music NWT invites you to join with them and become a member of their organization. The more members it has the stronger it will be and the more it will flourish as a successful organization. There's strength in numbers!

For more information about Music NWT and how to become a member please visit their new website at: [www.musicnwt.ca](http://www.musicnwt.ca) or contact Marino at (867) 873-5577

## Stories from the Past



Painting Titled: The Old Man and the Loon



Painting Titled: Sister and the Sky People

These two paintings titled, "Sister and the Sky People" and "The Old Man and the Loon" were recently purchased by the Deline Land Corporation and are proudly on display in the lobby of their building. The Acrylic paintings were created by Deline Beneficiary and young artist Carla Rae Gilday. "These paintings were inspired by Dene Legends told to me by my mother Cindy Kenny-Gilday. I really enjoy re-creating the stories through my artwork, it is important to keep them alive for future generations. Although I live far from home on Vancouver Island, painting the legends helps keep me connected to my roots, to the north".

# Support for Northern Performers

Support for Northern Performers Program funding was increased by \$69,000 from 2008-09 for a total of \$156,000 in 2009-10.

Under the Support to Northern Performers Program, ECE provides financial contributions towards development and promotion of performing arts in the Northwest Territories and for the featuring of Northwest Territories performing artists at local and regional public festivals and events.

In 2009/2010 there were 24 successful applicants serving 17 NWT communities, including 15 previously funded project requests and 9 new project requests. The successful applicants are listed as follows:

1. Dene Nation: 2010 Four Host First Nations delegates
2. Northern Arts and Cultural Centre Community Outreach: Yellowknife, Ft. Resolution, Ft. Smith, Enterprise, Hay River, Ft. Simpson, Ft. Liard, Nahanni Butte, Behchoko, Inuvik
3. Kole Crook Fiddle Association: Ft. Good Hope, Wrigley, Ft. Simpson, Ft. Liard, Ft. Providence, Behchoko
4. South Slave Friendship Festival: Ft. Smith
5. NWT International Lute Festival: Hay River
6. Enterprise Gateway Festival
7. Sacred Circle Project: Sundance: Ft. Smith
8. Open Sky Festival: Ft. Simpson
9. Fort Liard Storytelling Festival
10. Wha Ti Youth Jiggers
11. Classics on Stage Yellowknife
12. Folk on the Rocks: Yellowknife
13. Music NWT: Yellowknife
14. Yellowknife Solstice Festival
15. Yellowknife Torch Relay Celebrations
16. NorthWords Festival: Yellowknife
17. Table for Five Concert Series: Yellowknife
18. ICCH 14/Congress on Circumpolar Health Cultural Performances: Yellowknife
19. Ts'eko Celebration: Yellowknife
20. FFC NWT Camp Connections: Yellowknife
21. Midway Lake Festival: Ft. McPherson
22. Inuvik Torch Relay Celebrations
23. Mackenzie Gas Project film screening (France Benoit): Inuvik, Tsiigehtchic, Ft. Simpson, Ft. Providence, Hay River, Ft. Smith
24. Razzamajazz!: Inuvik

For more information about the Support for Northern Performers Program, please visit: [www.pwnhc.learnnet.nt.ca](http://www.pwnhc.learnnet.nt.ca) or contact Boris Atamanenko at: (867) 920-6370

## WE WANT TO HEAR FROM YOU!

NWT Artists' Newsline keeps the NWT Arts Community informed on upcoming festivals and events, announcements, artists profiles and much more.

If you want your event publicized, or if you are an NWT artist who is interested in being showcased in our Featured Artists section, please contact us at:

Phone Toll Free: 1-877-445-ARTS (2787) E-mail: [nwtarts@gov.nt.ca](mailto:nwtarts@gov.nt.ca) or  
Visit our website: [www.nwtarts.com](http://www.nwtarts.com)



## ATTENTION ARTISTS AND TRADITIONAL FINE CRAFTERS WE CAN HELP YOU BUILD YOUR BRAND

Identify your artwork as created and produced in the Northwest Territories. Join with other artists and enroll in the NWT Arts Branding logo Program to help market your art, fine craft or performances. This Program provides common visual identification and representation for all artists to market their arts and fine crafts.

Price tags, stickers, posters, tent cards and electronic copies of the logo are available for free to those who are registered with the Program.

For more information about the Program and how to join, please visit  
[www.nwtarts.com](http://www.nwtarts.com), e-mail [nwtarts@gov.nt.ca](mailto:nwtarts@gov.nt.ca)  
or contact your local Industry, Tourism and Investment office toll-free at  
**1-877-445-2787 (ARTS)**.



## GNWT PROGRAMS AND SERVICES

This newsletter is created by the Government of the Northwest Territories and is designed to help the NWT arts community stay up to date with the current “happenings” in the industry.

There are two GNWT Departments that have shared interests in supporting the arts — **Industry, Tourism and Investment (ITI)** and **Education Culture and Employment (ECE)**. ECE supports the creative aspects of the arts, while ITI's primary role is helping the business side of arts.

### ECE's Role in Supporting NWT Arts

Since 1985, ECE has supported the NWT Arts Council as it strives to stimulate and promote northern art. The Council's role is to provide recommendations to the Minister of ECE regarding financial awards and workshops. If you would like to apply for funding, please consult the Arts Council website for an application at:

[pwnhc.learnnet.nt.ca/artscouncil](http://pwnhc.learnnet.nt.ca/artscouncil)

ECE also has a Support to Northern Performers' Program designed to aid in the development and promotion of performing arts and Artists in the NWT at local and regional public festivals and events.

Consult the Prince of Wales Northern Heritage Centre website at:  
[pwnhc.learnnet.nt.ca/programs/index.htm](http://pwnhc.learnnet.nt.ca/programs/index.htm)

### ITI's Role in Supporting NWT Arts

ITI recognizes the importance of tradition and the economic potential of the NWT arts and fine Crafts industry. ITI's support is provided through the Support for Entrepreneur and Economic Development (SEED) Policy. ITI, through the new Branding Logo, also supports marketing and promotional efforts nationally and internationally by bringing awareness to the importance and value of traditional art and fine crafts in the NWT. For more information please visit ITI's website at:

[www.iti.gov.nt.ca/artscrafts](http://www.iti.gov.nt.ca/artscrafts)

## NWT ARTISTS DATABASE

If you are an NWT artist or organization who is interested in having a FREE profile listed on the NWT Artists' Database, please contact us at:

Phone Toll Free: 1-877-445-ARTS (2787)

E-mail: [nwtarts@gov.nt.ca](mailto:nwtarts@gov.nt.ca) or  
Visit our website: [www.nwtarts.com](http://www.nwtarts.com)

[www.nwtarts.com](http://www.nwtarts.com)